

## **Mario Zoots**

Born 1981, Denver, CO

Lives and works in Denver, CO

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**Represented by K Contemporary, Denver CO**

## **Education**

**2014** - MA, University of Denver, Emergent Digital Practices

**2011** - BFA, Metropolitan State University, New Media

## **Teaching**

**2015 - 2018** - Affiliate Faculty - Metropolitan State University, Foundations.

**2016 - 2020** - Adjunct Faculty - Rocky Mountain College of Art + Design, Foundations.

## **Residencies**

**2018** - Artist in Residence - Taxi, Denver, CO

**2017** - Artist in Residence - Dedazo Residency, Chiapas, MX

**2016-2018** - Artist in Residence - RedLine Contemporary Art Center, Denver, CO

**2016** - Artist In Residence - Historic Hynds Building, Cheyenne, WY

## **Solo Exhibitions**

### **2019**

*Gentle Distortion*, K Contemporary, Denver, CO

### **2017**

*Black Sun*, K Contemporary, Denver, CO

### **2016**

*Opsis*, Parker Arts Center, Parker, CO

### **2015**

*Recent Spells*, Svper Ordinary, Denver, CO

### **2012**

*I Just Wanna Be As Pretty As I Feel*, Preteen Gallery, Mexico City, MX

*New Gothic*, Super Ordinary Gallery, Denver, CO

### **2010**

*I Miss Mystery*, Illiterate Gallery, Denver, CO

*Witches Cradle*, Rocky Mountain College of Art + Design, Denver, CO

## **Select Group Exhibitions**

### **2020**

*Never Forgive Action*, Alto Gallery, Denver, CO

*LA Art Show w/ K Contemporary*, Los Angeles Convention Center, Los Angeles, CA

### **2019**

*Accentuate the Aggregate*, Lakewood Cultural Center, Lakewood, CO

*Hardly Soft presents Night Cream*, Understudy, Denver, CO

*Univ. of Denver Alumni Exhibition*, Vicki Myhren Gallery, University of Denver, Denver, CO

*The Denver Collage Club*, Alto Gallery, Denver, CO

*Ghostly Traces*, Vicki Myhren Gallery, University of Denver, Denver, CO

*Elemental Construction*, CPAC, McNichols Building, Denver, CO

*Now That I Have Your un(divided) Attention!*, Redline, Denver, CO

*Locals Only*, Mirus Gallery, Denver, CO

## **2018**

*Exchange Berlin*, Dateline Booth, Kuhlhausberlin, Berlin, Germany

*Making Headlines*, Firehouse Art Center, Longmont, CO

*10X*, RedLine, Denver, CO

*Sarah Bowling + Mario Zoots*, Dateline, Denver, CO

*SITu: From the Artist's Perspective*, Arvada Center for the Arts, Arvada, CO

*LA Art Show Booth #5025*, Los Angeles Convention Center, Los Angeles, CA

## **2017**

*Introductions,, K Contemporary* , Denver, CO

*Drive-In / Black Cube Nomadic Museum*, S\*Park , Denver, CO

*Modern America*, Firehouse Art Center , Longmont, CO

*An Ant Bit Me In My Heart, Then My Titty Was On Fire*, Dedazo, Carillo Puerto, Chiapas, MX

*The Denver Collage Club*, Alto Gallery, Denver, CO

*In Between Meetings*, Rocky Mountain College of Art + Design, Denver, CO

*Nice Work If You Can Get It*, RedLine, Denver, CO

*Between The Medium, Seeing Photographically*, RedLine, Denver, CO

## **2016**

*Mario Zoots + Matt O'Neil*, Lane Meyer Projects, Denver, CO

*Touching Hands With Someone Seriously Beautiful*, Galeria La Esperanza, Mexico City, MX

*The Wall, La Pared*, Vicki Myhren Gallery University of Denver,, Denver, CO

*Looking Back: 40 Years / 40 Artists*, Arvada Center, Arvada, CO

*The International Weird Show*, Trondheim, Norway

*Drawing Never Dies*, RedLine, Denver, CO

*Subtle Gaze*, Gravity Gallery, Aspen, CO

*The International Weird Show*, Carmen Cruanas, Barcelona, Spain

## **2015**

*Strangers I Know*, Dateline, Denver, CO

*Vault / MSU Alumni Exhibition*, Center for Visual Art, Denver, CO

*MSU Faculty Show*, Emmanuel Gallery, Denver, CO

## **2014**

*(Missing) Persons*, Gildar Gallery, Denver, CO

*Scope Art Fair, Red Bull Curates*, Miami Beach, FL

*Super Human*, Plus Gallery, Denver, CO

*Its Been 4 Years Since 2010*, Arcadia Missa, London, UK

*International Weird Collage Show*, Invisible Dog, Brooklyn, NY

*The Age of Collage*, Feinkunst Kruger, Hamburg, Germany

*Outside In 303*, Museo de las Americas, Denver, CO

*You Look Like How I Used To*, Dateline, Denver, CO

## **2013**

*MediaLive*, Boulder Museum of Contemporary Art, Boulder, CO

*Soft Opening*, Private Island, Los Angeles, CA

*Come, All Ye Faithful*, Florian Christopher, Zurich, Switzerland

*Draft Urbanism*, Biennial of the Americas, Denver, CO

*Cut + Paste*, Boulder Museum of Contemporary Art, Boulder, CO

*Untitled Collages*, Month of Photography, Museum of Contemporary Art Denver, CO

*I Dont Know Its An Illusion I Dont Care*, Vamialis, Athens, Greece

*Real Is A Feeling*, Gildar Gallery, Denver, CO

*Phos: Light Today*, Colorado Photographic Art Center, Denver, CO

**2012**

*So Confused LOL*, Beo\_Project, Belgrade, Serbia

*I'm Too High To Deal With This Shit Right Now*, 72 Truck, Madrid, Spain

*Plastic Ono Kuchi Kaiai*, Preteen Gallery, Mexico City, MX

*Appropriate Punk*, Hinterland Gallery, Denver, CO

*Mirage*, Brooklyn FireProof, Brooklyn, NY

**2011**

*Trance End*, Center for Visual Art, Denver, CO

*Man Such As We Know Him, Is A Computer*, Pacific Design Center, Los Angeles, CA

*Alternative Processes*, RedLine Gallery, Denver, CO

*The Big Picture Show*, Illiterate Gallery, Denver, CO

*Do It*, Rocky Mountain College of Art + Design, Denver, CO

*Mountain Standard: Time + Place*, Colorado Springs, CO

**2010**

*Rojo Nova*, Museum of Image + Sound, Sao Paulo, Brazil

*Down With The Sickness*, Illiterate Gallery, Denver, CO

*We Ooze*, Show Cave, Los Angeles, CA

*Vigilante Justice III*, 501 Club St. Paul, MPLS

**2009**

*Draw Rings II*, Rhinoceropropolis, Denver, CO

**2008**

*Choose Your Own Adventure*, Object + Thought, Denver, CO

*Gif(t)s*, Show Cave, Los Angeles, CA

**Video Screenings**

**2018**

*Dateline:43*, Sluice, London, UK

**2012**

*Gentle Jousting*, Loophole, Berlin, DE

**2011**

*The Bacchaus Video Art Performance*, Bacchaus, Los Angeles, CA

**2010**

*Sliders*, Invisible Exports, New York, NY

*Permanent Vacation*, Show Cave, Los Angeles, CA

*Sonic Horticulture*, 26 minute video shown in 3 different EU cities. Hoorn, NL / Amsterdam, NL / Berlin, Germany.

**Commissions**

**2009**

Nylon Magazine, New York, NY Illustration for 'Mixtape for Lovers' February Issue

**2008**

Urban Outfitters Artist Series Gift Card, Sold On-Line and In Store

**Publications**

**2016**

*International Weird Collage Show #3 / Barcelona*. Published by The Weird Press. 2016

**2013**

*The Age of Collage: Contemporary Collage in Modern Art*. Published by Gestalten in Berlin, Germany. ISBN: 978-3-89955-483-0

*Strangeways Magazine*, October 2013 Volume 3 Issue 1A - iiiPoints - Miami, FL

*Secret Behavior*. Edited by James Gallagher. Distributed by D.A.P. 1 work published in this contemporary arts journal.

#### **2012**

*Le Tempestad*, Digital Arts + Culture Magazine, Mexico City, MX, [latempestad.com.mx/](http://latempestad.com.mx/)

#### **2011**

*Cutting Edges: Contemporary Collage*. Published by Gestalten, Berlin, Germany. ISBN: 978-3-89955-338-3

*Rojo Nova*, 3 works published in catalogue for the international group show that happened in Sao Paulo that I was part of.

#### **2010**

*@ever chaos continuum*, Rojo Magazine, Sao Paulo, Brazil. Eight works published in text less contemporary art book.

#### **2009**

*Café Royal 5*, 180 pages, 16.83 cm x 26.03 cm, b/w numbered edition of 100. Seventeen artists printed together in a text less book of contemporary art and photography.

*Tokion*, NY. Work published in article *Steal Your Face: A Portfolio of Artists Turning Portraiture On It's Head*.

*Nylon Magazine*, NY. Work included in article Valentines Mix tape.

#### **2008**

*@ictus sweet karoshi*, Rojo Magazine, Sao Paulo, Brazil. Ten works published in text less contemporary art book.

### **Grants & Awards**

#### **2015**

YES MA'AM PROJECTS Colorado Artist Grant - Grant that was juried by Toby Kamps, curator of Modern & Contemporary Art / Menil Collection.

#### **2014**

Red Bull - Scope Art Fair 2014 - Miami Beach.

#### **2012**

*Named as Top Of The Town Artist by 5280 Magazine*, Denver -

<http://www.5280.com/tott2012/Personalities/1645>

*Named as Best VJ of Denver 2012* -

<http://www.westword.com/bestof/2012/award/best-vj-andmdash-team-2118075/>

#### **2011**

*Named as one of the top 12 artists under 35 in Denver by The Denver Post*,

[http://www.denverpost.com/entertainment/ci\\_18099571](http://www.denverpost.com/entertainment/ci_18099571)

*Ralph Nagel Thesis Grant*

Best Collaboration Between Artists Who Are Also Musicians – Best of Westword Award